

TEKS Aligned Podcast Lesson

The screenshot shows a Listenwise lesson page for the podcast "Jacqueline Woodson Writes About Football". The page includes a title, a description of the audio story, a "Listen to the Story" player with a progress bar, and a "Transcript" section. A "Discussion Themes" box is overlaid on the transcript, and an "EXTERNAL MATERIALS" box is overlaid on the right side of the page.

Jacqueline Woodson Writes About Football

Jacqueline Woodson's novel *Before the Ever After* is about football and the relationship between a father and son. It is written in the voice of a 12-year-old boy whose father was a star professional football player but now suffers from a degenerative brain disease. In this audio story, Woodson discusses how her purpose for the book was to show the whole story of football. Listen to learn more about Woodson's descriptive writing process and to hear her read excerpts from the book.

Story Length: 7:48

Listen to the Story:

Transcript

Discussion Themes

- How is "Before the Ever After" different from other sources of information about football? Support your answer with evidence from the story and your own ideas.
- If you were to write a story about a sport or activity, what sport or activity would you choose, and what topics would you choose to write about? Explain.

EXTERNAL MATERIALS

- Podcast: [A Son's Future, a Father's Final Down](#)
- Website: [What is CTE?](#)
- Article: [Is it immoral to watch football?](#)
- Article: [Sports Writing as a Form of Creative Nonfiction](#)
- Article: [Tips for Writing 5 Types of Sports Stories](#)

ELA 5.10.

Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:

- (A) explain the author's purpose and message within a text;
- (B) analyze how the use of text structure contributes to the author's purpose;
- (C) analyze the author's use of print and graphic features to achieve specific purposes;
- (D) describe how the author's use of imagery, literal and figurative language such as simile and metaphor, and sound devices achieves specific purposes;
- (E) identify and understand the use of literary devices, including first- or third-person point of view;
- (F) examine how the author's use of language contributes to voice; and
- (G) explain the purpose of hyperbole, stereotyping, and anecdote

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The screenshot shows a Lexia audio story interface. The title is "Jacqueline Woodson Writes About Football". The text describes a 12-year-old boy whose father is a star professional football player but now suffers from a degenerative brain disease. The author's purpose is to show the whole story of football and to hear her read excerpts from the book. The interface includes a "Listen to the Story" button, a transcript, and a list of external materials. Annotations include a blue circle around "Listen to the Story", a green circle around "Discussion Themes", and red circles around "Printed Text: A Son's Future, a Father's Final Downfall" and "Article: Tips for Writing 5 Types of Sports Stories".

Discussion Themes

- How is "Before the Ever After" different from other sources of information about football? Support your answer with evidence from the story and your own ideas.
- **If you were to write a story** about a sport or activity, what sport or activity would you choose, and what topics would you choose to write about? Explain.

EXTERNAL MATERIALS

- Printed Text: A Son's Future, a Father's Final Downfall
- Webinar: What is CTE? of
- Article: Is it immoral to watch football? of
- Article: Sports Writers and the Rise of the NFL's Manifesto of
- Article: Tips for Writing 5 Types of Sports Stories of

ELA 5.10.

Author's purpose and craft **listening, speaking, reading, writing,** and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to **develop his or her own products and performances.**

The student is expected to:

- (A) explain the **author's purpose** and message within a text;
- (B) analyze how the use of **text structure** contributes to the author's purpose;
- (C) analyze the author's use of print and graphic features to achieve specific purposes;
- (D) describe how the author's use of **imagery, literal and figurative language** such as simile and metaphor, and sound devices achieves specific purposes;
- (E) identify and understand the use of literary devices, including first- or third-person point of view;
- (F) examine how the author's use of language **contributes to voice;** and
- (G) explain the purpose of hyperbole, stereotyping, and anecdote